

# A RUMOR IN ST. PETERSBURG

Lytics by LYNN AHRENS

Music by STEPHEN FLAHERTY

**Maestoso**

N.C/D

G

C D B<sup>b</sup> Cm7 B<sup>b</sup>/D C/E D

Gm Dm Cm Gm Fm G9sus G7sus(b9) G7

**RUSSIAN CHORUS:**

Ah  
mf ah  
ah.  
cresc. ah.  
poco rall.

poco rall.

cresc.

Allegro moderato  $J=100$ 

Csus

ACCORDION SOLO: 8th

Gsus

Ab7 G7

SOLO:

This section starts with a treble clef, a key signature of one flat, and a tempo of J=100. It features a 16th-note pattern in the treble clef staff, followed by a bass clef staff with eighth-note patterns. The dynamic 'mf' is indicated in the bass staff. The section ends with a forte dynamic 'sf' and a fermata over the bass staff.

Cm

SOLO: Fm

SOLO: Bb7sus

Bb7(9)

Pe-ters-burg is gloom-y. St. Pe-ters-burg is bleak! My un-der-wear got fro-zен stand-ing

This section continues with a treble clef, one flat key signature, and a tempo of J=100. It includes lyrics for 'Pe-ters-burg is gloom-y.', 'St. Pe-ters-burg is bleak!', and 'My un-der-wear got fro-zен stand-ing'. The dynamic 'mf' is shown in the bass staff.

Eb Bb7 G7sus G7 ALL: C7

Fm

here all week! Oh, since the rev-o-lo-tion, our lives have been so gray! Thank

This section begins with a treble clef, one flat key signature, and a tempo of J=100. It features lyrics about being stuck in Petersburg and the revolution. The piano accompaniment consists of eighth-note chords in the bass staff.

Cm/GA**flat**7      G7(**flat**5)      Cm G7sus      C      F      C      NC.

good-ness for the gos - sip, that gets us through the day! Hey!  
Have you heard? There's a

SOLO:

G7      C      F      C      NC.      D7sus      D7      G

ru-mor in St. Pe-ters-burg! Have you heard what they're say-ing on the street?! Al-

ALL:

Fm      NC.      Cm      NC.      Dm7(**flat**5)      G7      Cm

though the Tsar did not sur-vive, one daugh-ter may be still a-live!  
The

Fm Cm/G G<sup>7</sup>dim7 SOLO: G7(↑5) N.C. Cm C7 ALL:

Prin-cess An - a - sta - sia!  
But please do not re - peat! It's a

Fm Cm Dm7(↑5) G7

ru-mor, a leg - end, a mys-ter-y!  
Some-thing whis-pered in an al - ley-way or

Cm Ddim7 C7/E Fm Cm SOLO:

through a crack! It's a ru-mor that's part of our his - to-ry! They

G7sus C/G G7sus C/G ALL: Am7 D7

say her roy-al Grand-ma-ma will pay a roy-al sum to some-one who can bring the Prin-cess cresc.

*mp*

*cresc.*

G7sus(b9) A<sup>b</sup>7 C<sup>#</sup>m D<sup>#</sup>/C<sup>#</sup>

back!

*sforzando*

*f pesante*

D/C<sup>#</sup> Asus B<sup>b</sup>7 A7 SOLO: Dm6

A ru-ble for this paint-ing! It's

*sforzando*

*mf*

Gm SOLO: C7sus C7 F C7 A7sus A7 SOLO:

Ro-ma-nov, I swear! Count Yu-so-pov's pa-ja-mas! Com-rades, buy the pair! I

D7 Gm ALL: Dm B7  
 got this from the pal-ace. It's lined with real fur. It could be worth a for-tune if

A7(5) N.C. Dm E7 Am Dm

it be-longed to her! *(Instr. solo...)*

*mf*

*mf*

\*Bracketed measures are not played on original recording.

G7sus G13(+)9 C Bm7(+)5 E7 A7 Dm

Am Dm Am Dm Am F7 E7sus E7 A7  
DIMITRI:

It's the

Dm Am Bm7(+)5 E7  
ru-mor. the leg-end. the mys - ter-y! It's the Prin-cess An - a - sta - sia who will

mp

Am E7/B A/C# Dm Am

help us fly! You and I, friend, will go down in his - to-ry! Well

*mf*

E7sus A/E E7sus A/E E7sus A/E

find a girl to play the part and teach her what to say, dress her up\_ and take her to Pa-

Bm7 E7sus E7 F7sus Bb/F F7sus D7/F# Gm7 Gm/F

ree!" Im - a - gine the re - ward her dear old Grand - ma - ma, will pay! Who

E♭ C7/E B♭/F D/F# Gm C9 Cm7(5)-G7 B7 F#  
 VLADIMIR: DIMITRI:

else could pull it off but you and me?! We'll be rich! We'll be rich!

Gm C7sus C7 F7 F7sus  
 VLADIMIR: BOTH:  
 out! And St. Pe-ters-burg will have some more to talk a - bout!  
 We'll be out!

*cresc.*

F#7 F#7sus F#6 F#7sus F#7 N.C. B E B N.C. F#7 B  
 ALL:  
*Ssh!* Have you heard? There's a ru-mor in St. Pe-ters-burg!  
*p*  
*f* *ff* *p*

E B N.C. G<sup>#</sup>m7 C<sup>#</sup>7 F<sup>#</sup>7 A bit faster  
Em Bm

Have you heard what they're say-ing on the street?! Hey!



F<sup>#</sup>7 Bm Em Bm F<sup>#</sup>7 Bm G7

Hey! Hey!



C F C Dm7 G7 C

Have you heard? There's a ru-mor in St. Pe-ters-burg!

C F C

Have you heard? Com-rades,

*f*



D7 G7 Fm Cm Dm7(+)5 G7 Cm G7/D C7/E  
DIMITRI:

what do you sup- pose? A fas - ci - nat - ing mys - ter - y! The big - gest con in his - to - ry!

N.C. Fm Cm A<sup>b</sup>/G<sup>b</sup> N.C.  
ALL:

The Prin - cess An - a - sta - sia!

D7(9)N.C. D7/A N.C. Dm7(+)5/A<sup>b</sup> G7 N.C. G7(+)5 Cm  
SOLO:

live or dead?

Who knows? *Ssshhh!*

# JOURNEY TO THE PAST

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Moderately  $\text{J}=84$ 

C

Csus

Piano accompaniment (3 staves):

- Staff 1: C major, common time.
- Staff 2: C major, common time.
- Staff 3: C major, common time.

Vocal part (1 staff):

- Key: Csus
- Tempo: Moderately  $\text{J}=84$
- Accompaniment: piano (3 staves)

Lyrics:

Heart don't fail me now. Courage don't desert me!

C

Csus

Piano accompaniment (3 staves):

- Staff 1: C major, common time.
- Staff 2: C major, common time.
- Staff 3: C major, common time.

Vocal part (1 staff):

- Key: Csus
- Accompaniment: piano (3 staves)

ANYA:

Csus:

Piano accompaniment (3 staves):

- Staff 1: C major, common time.
- Staff 2: C major, common time.
- Staff 3: C major, common time.

Vocal part (1 staff):

- Key: Csus
- Accompaniment: piano (3 staves)

Lyrics:

Heart don't fail me now. Courage don't desert me!

C Csus G7

Eb  
Eb sus

Peo - ple - al - ways say life is full of choic - es.  
(8va)

G<sub>b</sub>/D<sub>b</sub>  
E<sub>b</sub>m7  
Fm7(11)  
Gm7  
Cm7

No one ev - er men + tions fear or  
(8va)

mp

A<sub>b</sub>  
B<sub>b</sub>/A<sub>b</sub>  
Gm  
B<sub>b</sub>/C  
Cm

how the world can seem so vast.

Fm7 A<sup>7</sup>/B<sup>7</sup>

on a jour ney to the

past...

F# B/F#

Dm7 G7sus G

C Csus

Some - where down this road I know some one's wait - ing.

C F/C G/D

Years of dreams... just can't be wrong.

E♭ A♭/E♭

Arms will open wide, I'll be safe and wanted.

cresc.

G♭/D♭ E♭m7 Fm7 Gm7 Cm7

fin - nilly home where I be - long Well.

mf

A♭ B♭/A♭ Gm Cm7

start - ing now, I'm learn - ing fast.

Fm7 A♭/B♭

on this jour - ney\_\_\_\_\_ to the

F♯ B/F♯

past\_\_\_\_\_

F♯ B/F♯ G♯m7

A♯m B C♯ D♯m

Home, love, fam - ly. There was

F#(9)/A<sup>f</sup> F#(9) B C#7sus C

once a time... I must have had them, too.

E(b9)G E(b9) G A(b9) AHC B Cm A<sup>b</sup>

Home. love. fam... Ty. I will

*mp*

Gm E(b9)G Cm Em/A F#m/A Em/A F#m/A

nev - er be - complete un - til I find you...

Em/A F#m/A G F/G G C

*a tempo*

*poco rall.*

*mf*

Csus      C

One hope... then an - oth - er. Who knows where this road may go? Back to who I was.

On to find my fu - ture. Things my heart still needs to know. Yes, let this be a sign!

Gm7

Cm7

Fm7

A♭/B♭

Let this... road be mine!

Let it lead me to my

# ONCE UPON A DECEMBER

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Misterioso  $\text{♩} = 138$ Bm  
(*Music box*)

*mp*  
*(with pedal)*

C#m7(5)      F#7      C#m7(5)      F#7

Bm

ANYA:

F#/ $C^{\sharp}$       B7/D $\sharp$       Em      Em/G

Danc - ing bears,      paint - ed wings,      things I

Bm/F $\sharp$       Em/G      F#7      Bm      F#/ $C^{\sharp}$

al - most re - mem - ber.      And a song

B7/D $\sharp$       E      Em/G      Bm/F $\sharp$       F#7/A $\sharp$

some - one sings,      once up - on a De - cem -

Bm      Em      Em/B      Bm      Bm/F $\sharp$

ber.      Some - one holds me safe and warm.

C<sup>#</sup>m7(5) F<sup>#</sup> Bm B/D<sup>#</sup>

Hors - es prance through a sil - ver storm.

Fig - ures danc - ing grace - ful - ly a -

cross my mem - o - ry...

**RUSSIAN CHORUS:**

C<sup>#</sup>m7(5) F<sup>#</sup> Bm B/D<sup>#</sup>

Em E<sup>m</sup>/B Bm Bm/D

C<sup>#</sup>7/G<sup>#</sup> G7(5) F<sup>#</sup> Em/F<sup>#</sup> Em6/F<sup>#</sup> Em7/F<sup>#</sup> F<sup>#</sup>

cresc.

C<sup>m</sup> RUSSIAN CHORUS: G/D C7/E Fm

Ah.

f

Fm/A♭ Cm/G Fm/A♭ G Cm/G G7

Cm G/D C7/E F

Fm/A♭ Cm/G D/F♯ G Cm/G G7

Cm G/D C7/E F

Fm/A<sup>b</sup> Cm/G G7/B Cm

Ab

Fm ANYA: Fm/C Cm Cm/G

Some one holds me safe and warm.

*mf*

D m7(5) G7 Cm C/E

Hors - es prance through a sil - ver storm.

Fm Fm/C Cm Cm/E<sup>b</sup>

Fig - ures danc - ing grace - ful - ly a -

D7/A                    A7(5)                    Dm7(5)/G                    G    Gaug    G

rall.

C<sup>#</sup>m  
*a tempo*

G<sup>#</sup>/D<sup>#</sup>

C<sup>#</sup>7/E<sup>#</sup>

F<sup>#</sup>m

F<sup>#</sup>m/A

C<sup>#</sup>m/G<sup>#</sup>

F<sup>#</sup>m/A

G<sup>#</sup>    C<sup>#</sup>m/G<sup>#</sup>    G<sup>#</sup>7

C<sup>#</sup>m

G<sup>#</sup>/D<sup>#</sup>

C<sup>#</sup>7/E<sup>#</sup>

F<sup>#</sup>

things my heart used to know,

F#m/A                    C#m/G#                    G#7/B#                    G#7/B  
*things it yearns to re - mem - ber...*

F#m *a tempo*            F#m/C#                    C#m                    C#m/B            A#m7(5) *poco ritard.*  
*And a song some one sings,*

A bit slower  
F#m/A                    C#m/G#                    G#7 sus *poco ritard.*            G#  
*once up - on a De - cem*

C#m *a tempo*                    rit.                    p *a tempo*                    rit.  
*ber.*

# IN THE DARK OF THE NIGHT

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Bm Am Cm Bm Am Cm

Bm Em/B F#/B Bm Am Cm

RASPUTIN:

In the dark of the night, I was toss-ing and turn-ing  
(8va)-----

Bm Em/B F#/B Bm Am Bm

And the night-mare I had was as bad as can be.  
(8va)-----

In the Dark of the Night - 8 -  
0090B

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Em Am/E B/E Em Am/E B/E  
 It scared me out of my wits! A corpse fall-ing to bits!  
 (8<sup>me</sup>)-

Em Em/D Cmaj7 F#m7(5)/C E  
 Then, I o-pened my eyes and the night-mare was... *me!*  
*mf*  
 Bm Em/B F#/B Bm Am Cm  
 I was once the most mys-ti-cal man in all Rus-sia.  
 Bm Em/B F#/B Bm Am Bm  
 When the roy-als be-trayed me, they made a mis-take!

Em                    A/E                    B/E                    Em                    N.C.

My curse made each of them pay.  
But one lit - tle girl got a - way!

Em                    Em/D                    Cmaj7                    F#m7(5)                    B                    G

Lit - tle An - ya, be - ware,  
Ras - pu - tin's a - wakel

C  
RASPUTIN & MINIONS:

Am                    Em                    Am                    G

In the dark of the night.  
e - vil will find her!

C                    Am                    Em                    E

In the dark of the night,  
just be - fore dawn.  
Re - -

Fm C A<sup>b</sup>

C/G Am Fm/A<sup>b</sup> Fm/B<sup>b</sup> Cm A<sup>b</sup> E<sup>b</sup>  
**RASPUTIN:**

Cm G<sup>#</sup> F<sup>#</sup>/A<sup>#</sup> Bm E<sup>#</sup>/B E<sup>#</sup>/B<sup>#</sup>

Bm Am Cm Bm E<sup>#</sup>/B F<sup>#</sup>/B

Bm Am Bm Em Am/E B/E

smell.  
As the picc - es fall in - to place.

Em N.C. Em Em/D Cmaj7 F#m7(↑S)

I'll see her crawl in - to place.  
Das - vi - dan - ya, An - ya, your grace, fare -

B G C MINIONS:  
well!  
In the dark of the night, ter - tor will

Em Am G C MINIONS:  
RASPUTIN: strike her! Ter - ror's the least I can do!  
In the dark of the night, c - vil will

Em E Fm

RASPUTIN & MINIONS:

RASPUTIN:

brew! Ooh!

Soon... she will feel that her

C A\*

MINIONS:

RASPUTIN:

night mares are real!

In the dark of the night,

she'll be

A D Bm

MINIONS:

through!

In the dark of the night, e - vil will

F#m Bm A D Bm

find her! Find her!

In the dark of the night, ter - ror comes

F#m

F#

Gm

RASPUTIN:

RASPUTIN &amp; MINIONS:

true! Down her! My dear, here's a sign... It's the

D

B7

D/A  
MINIONS:

A7sus(9)

end of the line!

In the dark of the night!

Ebm/Gb

B7sus(9)

B7

Em

D/E

RASPUTIN:

In the dark of the night!

Come, my min - ions!

Cmaj7/E

F#m7(5)/E

B

Em

D/E

Rise for your mas ter! Let your e - vil

Cmaj7 B Cmaj7 B  
 MINIONS:  
 shine! In the dark of the night! In the dark of the

Em D/F# G Am B  
 RASPUTIN:  
 Find night! her now! Yes, fly ev - er fast - er!

F#m7(-5)/C  
MINIONS:

B7 N.C.  
RASPUTIN: 2

In the dark of the night! In the dark of the night! In the dark of the night! She'll be

Em  
Em/B B Em

*mine!*

*so*

In the Dark of the Night - B - 8  
0090B

# LEARN To Do It

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Moderately fast  $\text{J}=132$ 

G(9)

G(9)

A7/G

Am7(+)5/G

VLADIMIR:

You were born in a pal - ace by the sea.

ANYA:

A pal - ace by the sea?

G(9)

A7/G

Yes, that's right. You rode horse-back when you were on - ly three.

Could it be?

C#7/B

A bit faster  
B7 N.C.

DIMITRI: VLADIMIR:

you'd be - have when your fa - ther gave that look!

Im - agine how it was! Your

B7 N.C. C7 N.C. C/G

BOTH:

long for-got-ten past! We've lots and lots to teach you and the time is go-ing fast!

poco a poco accel.

C7 F

VLADIMIR: DIMITRI:

Now, shoul-ders back and stand up tall. And

*f*

*mp*

ANYA: C7sus/F

VLADIMIR: DIMITRI:

do not walk, but try to float. I feel a lit-tle fool-ish. Am I float-ing? Like a lit-tle boat! You

Cm7 F7 B<sup>+</sup> N.C. C Dm7/C Cdim7 C

ANYA: VLADIMIR: VLAD & DIMITRI:

give a bow. What hap-pens now? Your hand re-ceives a kiss!

Most of all, re-

Dm7 C/E F#dim7 Gm7  
VLADIMIR:

C7

F(9)

F

mem - ber this: If I can learn to do it, you can learn to do it.

Gm7  
DIMITRI:

C7

VLAD & DIMITRI:  
F: C7/G A#dim7 F/A

Gm7  
VLADIMIR:

C7

Some - thing in you knows it... There's noth - ing to it! Fol - low in my foot - steps,

F E7 D7

Gm7  
VLAD & DIMITRI:

B7/D

C

F

C7  
VLADIMIR:

shoe by shoe!

You can learn to do it, too!

Now,

*secco*

F#(9)

DIMITRI:

G#m7

ANYA:

VLADIMIR:

el - bows in and sit up straight. And nev - er slurp the stro - ga - noff. I nev - er cared for stro - ga - noff. She

C7

C#m7

F#7

B

NC.

DIMITRI:

VLADIMIR:

ANYA:

said that like a Ro - ma - nov! The sam - o - var. The cav - i - ar. Des - sert and then good - night!

C4 D4m7/C4 C#dim7 C4  
VLAD & DIMITRI:

D5m7 C4/E4 Gdim7

G4m7

C#7

VLADIMIR:

Not un - til you get this right! If I can learn to do it,

DIMITRI:

If he can learn to

F#(9)  
VLADIMIR:

F#

G#m7

C#7

F4 C#7/G# Adim7 F#/A#

you can learn to do it. Pull your-self to - geth - er and you'll pull through it!

DIMITRI:

do it, you can learn to do it! And you'll pull through it!

G<sup>#</sup>m7 C<sup>#</sup>7 E<sup>#</sup> E7 E7 G<sup>#</sup>m7 B/D<sup>#</sup> C<sup>#</sup> F<sup>#</sup> B<sup>b</sup>7

Tell your-self it's eas-y and it's true! You can learn to do it, too!

And it's true! You can learn to do it, too!

E<sup>b</sup>  
**VLADIMIR:** "Next, we memorize the names of the royalty."

B<sup>b</sup>7

E<sup>b</sup>  
**VLADIMIR:**

**DIMITRI:****VLADIMIR:**B<sup>b</sup>7

Now, here we have Kro-pot-kin. Shot Po-tem-kin. In the bot-kin. And dear old Uncle Van-ya

**ANYA:**

Oh!

**DIMITRI:**

E<sup>b</sup>  
**VLADIMIR:**

E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C  
**DIMITRI:**

**VLADIMIR:**

loved his vod-ka. Got it. An-ya? The Bar-on Push-kin... Short! Count An-a-to-ly had a...

**ANYA:**

No!

He was...

E<sup>b</sup>  
DIMITRI: VLADIMIR: DIMITRI: E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C VLADIMIR:  
A<sup>b</sup>/C<sup>b</sup> E<sup>b</sup> E/G

Wart! Count Ser-gei... Wore a feath-ered hat! I hear he's got-ten ver-y fat!

ANYA:

And I re-call his yel-low

F9

N.C.  
VLADIMIR:

(Spoken:) I don't be - lieve we told her that...

cat...

B7

Fdim7 F#m7

B7

E(9)

E

ANYA:

If you can learn to do it, I can learn to do it!

B<sup>#</sup>m7  
VLADIMIR:

B7

E B7/F# Gdim7 E/G# F#m7

B7

Don't know how you knew it.

ANYA:

I sim - ply knew it! Sud - den - ly I feel like...

E D7 C<sup>#</sup>7F<sup>#</sup>m7

VLAD &amp; DIMITRI:

A/C<sup>#</sup>

B

C

F<sup>#</sup>dim7

An - ya, you're a dream come true!

If

some - one new!

Full, Take it Home!

Gm7

C7

F(9)

F

Gm7

C7

VLAD &amp; DIMITRI:

I can learn to do it.

you can learn to do it!

Pull your-self to-gether and

ANYA:

If I can learn to do it;

you can learn to do it!

And

F C7/G A**dim7** F/A Gm7  
VLADIMIR:

C7

F E**7** D**7**  
VLAD & DIMITRI:

you'll pull through it! Tell your-self it's eas - y And it's true!

ANYA:

you'll pull through it!

And it's true!

Gm7

B**7**/C

C

Am7

D**dim7** D**7**

Gm

B**7**/D

C

You can learn to do it!

You can learn to do it,

ANYA:

Noth - ing to it! You can learn to do it,

F

too!

too!

# PARIS HOLDS THE KEY

(To Your Heart)

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Lively  $\text{J}=88$ F6/C  
["Paris in the 20's"]

C7sus

C7 N.C.

G6/D6

N.C.

Ooh la la!

Freely, very "French"  $\text{J}=88$ 

D57

G6  
SOPHIE:

G6maj7

A5m7

Wel-come, my friends, to Par - is.

\* Pronounced "Par-ee" throughout.

Paris Holds the Key - 11 - 1  
0090B

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D<sup>b</sup>7 G<sup>b</sup> G<sup>b</sup>9

Here, have a flow-er on me.  
For - get where you're from. You're in

C-maj7 D7 G<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>7(9) N.C. A<sup>b</sup>m7 D<sup>b</sup>13

France! Chil-dren, come!  
I'll show you that French joie de vivre!\* Par -

Tempo 1 J = 88

G<sup>b</sup> A<sup>b</sup>m

is holds the key to your heart.

D<sup>b</sup>7

And all of Par - is plays a

\* Pronounced "vee."

G $\flat$

part.  
Just stroll two by

G $\flat$  7      C $\flat$  maj7      C6      ALL:

two down what we call "La Rue," and

A $\flat$ 9      A $\flat$ 7      D $\flat$       E $\flat$ m/D $\flat$       Edim7

soon all Par-is will be sing-ing to

D $\flat$ F      N.C.      D $\flat$  SOPHIE:      D/D $\flat$

you!  
Ooh la la!  
Ooh la la!

Paris Holds the Key - 11 - 3  
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D7sus D7 Am7-E A7/E- D7sus D6 D7sus D13 G  
MAURICE CHEVALIER:

Musical score for Maurice Chevalier's "Paris Holds the Key". The vocal line starts with "Ooh la la!" followed by lyrics "Par - is holds the". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Am

8<sup>th</sup> FREUD:

Musical score for Freud's "The Key to Laughter". The vocal line includes "key to La - mour." and "And". The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand.

D7  
(8<sup>th</sup>)

G

Continuation of Freud's musical score. The vocal line continues with "not e - ven Freud knows the cure!". The piano accompaniment maintains its eighth-note chordal style.

AVIATOR:  
*(loco)*

G7

JOSEPHINE BAKER:

Musical score for the Aviator and Josephine Baker. The vocal line for the Aviator includes "There's love in the air! At the". The piano accompaniment consists of eighth-note chords.

Cmaj7 C6 Am7(>5)/E ARTIST:  
 Fol - lies Ber - gerel The French have it

N.C. Bm7(>5) E7 Am7(>5)/E ALL:  
 down to an art! Par

G/D D7sus D7 G6  
 is holds the key to your heart!

G Gaug G6 N.C. SOPHIE:  
 Ooh la la! When you're feel - ing

C/D D C/D D F#6/G G6

N.C. C/D D C/D D F#6/D

When your heart says, "Don't!" the French say.

G6 N.C. A/B B

"Do!" When you think you can't, you'll\_

A/B B Esus E1m N.C.

find you can - can!\_ Ev - ry - one can

\* Pronounced "Moo-lan."

G/A A7 G/A A7 Am7 D13

"Fast four" feel (A Bit Slower)

NC A B

[Wild Can-can!]

E7 A E7/B SOPHIE + CAN CAN GIRLS: A

Whee!

B E7 A

Whee!

Rid.

DIMITRI:

*Whee!*

*Whee!*

*Par*

Musical score page 10, measures 11-12. The score consists of three staves. The top staff (treble clef) starts with a dynamic *p*, followed by a fermata over two measures. Measure 11 ends with a repeat sign and a bass note. Measure 12 begins with a bass note and continues with a treble clef staff. The middle staff (treble clef) has a dynamic *mf* and a bass note. The bottom staff (bass clef) has a bass note. Measure 12 concludes with a dynamic *poco a poco accel.*

E7sus Dm/F F7sus SOPHIE + ALL: F13 B5

Cm7 COUTOURIER:

key to your heart! You'll

F7 B6

be tres jo - lie and so smart!

ISADORA DUNCAN: B7 Bb7 RODIN:

Come dance through the night and for .

E<sup>m</sup>7  
E<sup>m</sup>/G  
E<sup>m</sup>/G  
SOPHIE + ALL:

get all your woes!  
The city of

B<sup>b</sup>/A<sup>b</sup>  
GERTRUDE STEIN:  
B<sup>b</sup>/G  
C7  
SOPHIE:

light! Where a rose is a rose!  
And

B<sup>b</sup>/F  
B<sup>b</sup>/A<sup>b</sup>  
G7sus

one never knows what will start!

G7  
Cm7(15)  
ALL:

B<sup>b</sup>/F  
Cm/F  
B<sup>b</sup>/F

Par is holds the

F7sus

E/F  
DEMIDRI:

key... to *mp*

*sub. p*

F

B6  
ALL:

her... heart!!

*f*

Ooh la la!

N.C.

B6

Ooh la lat

*As performed by Richard Marx and Donna Lewis*  
**AT THE BEGINNING**

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Rock  $\frac{4}{4}$  - 92

N.C.

(with pedal)

Verse:

B                    G#m7                    B/A                    F#m7                    B                    G#m7

1. We were stran - gets start-ing out on a jour - ney, nev-er dream - ing what we'd

E(9)                    F#                    G#m F#/A#            B                    B/DI                    E(9)

have to go through... Now here we are and I'm sud - den - ly stand - ing

Verse:



at the begin-ning with you.

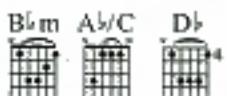
2. No one told me I was



go-ing to find you.

Un-ex-pect-ed, what you did to my heart.

When



1 lost hope, you were there to re-mind me this is the start.

cresc.



Chorus:



And life is a road, and I want to keep go-ing. Love is a riv-er, I wan-na keep flow-ing.

mf

Bm7

G<sub>b</sub>(9)A<sub>b</sub>susA<sub>b</sub>D<sub>b</sub>

Life is a road, now \_ and for-ev-er. Won-der- ful jour - ney! I'll be there when the world stops turn-ing.

G<sub>b</sub>maj9

Bm7

G<sub>b</sub>(9) A<sub>b</sub>sus

I'll be there when the storm is through. In the end, I wan - na be stand-ing at the be-gin-ning with

D<sub>b</sub>G<sub>b</sub>/D<sub>b</sub>D<sub>b</sub>A<sub>b</sub>/D<sub>b</sub>

Verse:

B

G<sub>b</sub>m7

you.

3. We were stran - gers on a

dim.

mp

B/A

F#m7

B

G<sub>b</sub>m7

E(9)

F#

cra - zy ad - ven - ture.

nev - er dream - ing how our dreams would come true.

Now

Gm F#/  
A# B

B/D#

E(9)

A(9)

here we stand, un-a - fraid of the fu - ture, at the be - gin - ning with you...

cresc.

F#sus F#

Chorus:

D5

Gmaj9

— And life is a road, and I want to keep go-ing. Love is a riv-er, I wan-na keep flow-ing.

Bm7

Gb(9)

Absus

Ab

Db

Life is a road, now... and for-ev-er. Won-der-ful jour - ney! I'll be there when the world stops turn-ing.

Gmaj9

Bm7

Gb(9)

Absus

Ab

I'll be there when the storm is through... In the end, I wan - na be stand-ing at the be - gin - ning with...

Bridge:

G<sub>b</sub>D<sub>b</sub>sus D<sub>b</sub>

you... I knew there was some - bod - y some-

C<sub>b</sub>/G<sub>b</sub>G<sub>b</sub>C<sub>b</sub>G<sub>b</sub>/B<sub>b</sub>

where like me. a - lone\_ in the dark. Now I know my dream.

Aflat m

E

Csharp m7

— will live on. I've been wait-ing so long. noth-ing's gon-na tear us a - part..

Bflat sus

Bflat

Chorus:

Aflat maj 9

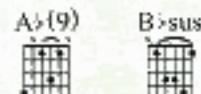
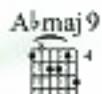
Eflat

And life is a road, and I want to keep go-ing. Love is a riv-er, I wan - na keep flow-ing.



Life is a road, now and for-ev-er, Won-der-ful jour - ney!

I'll be there when the world stops turn-ing.

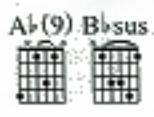


I'll be there when the storm is through...

In the end, I wan - na be stand-ing at the be - gin - ning with



you...



Chorus:



Life is a road, and I want to keep go - ing. Love is a riv-er, I wan - na keep flow-ing

E♭

on. Starting out on a jour - ney. Life is a road, and I want to keep go - ing.

A♭maj9 Cm7 A♭(9) B♭sus

Love is a riv - er, I wan - na keep flow - ing. In the end, I wan - na be stand - ing at the be - gin - ning dim.

E♭ A♭/C E♭ B♭

— with you.

*mp*

E♭ A♭/C E♭ Cm7 A♭ E♭